

Recorded by DUKE ELLINGTON

mood indigo

ALTO SAX 1

By DUKE ELLINGTON
IRVING MILLS, ALBANY BIGARD
Arranged by SAMMY NESTICO

SLOWLY-JAZZ FEEL

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

324-13020 P.1

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ALTO SAX 1

Handwritten musical score for Alto Sax 1, measures 33-79. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated below the staff lines. Performance markings include a circled '3' above measure 38, a circled '53' above measure 53, and a circled '58' above measure 58. A circled '58' is also present at the beginning of the first staff. The score concludes with a double bar line at the end of measure 79.

32-13020 P.2 - MOOD INDIGO

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mood indigo

By DUKE ELLINGTON
IRVING MILLS, ALBANY BIGARD
Arranged by SAMMY NESTICO

ALTO SAX 2

SLOWLY-JAZZ FEEL

The musical score for Alto Sax 2 consists of 32 measures, organized into eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked "SLOWLY-JAZZ FEEL".

- Measures 1-4: *mp* (mezzo-piano), includes fingerings 2 and 3.
- Measures 5-8: Includes fingerings 5, 6, 1, and 8.
- Measures 9-12: Includes a circled fingering "10" and *mp*.
- Measures 13-16: Includes a "3" under measure 13 and a "4" under measure 14.
- Measures 17-20: Includes a "4" under measure 17 and a "4" under measure 19.
- Measures 21-24: Includes a "4" under measure 21 and a "4" under measure 23.
- Measures 25-28: Includes a circled fingering "26", a "4" under measure 25, and *mf* (mezzo-forte) under measure 26.
- Measures 29-32: Includes a "4" under measure 29, a "3" under measure 30, a "3" under measure 31, and a "3" under measure 32.

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ALTO SAX 2

Musical staff 1: Measures 33-36. Key signature: one sharp (F#). Measure 33: quarter note G4. Measure 34: quarter notes A4, B4, C5. Measure 35: quarter notes D5, E5, F#5. Measure 36: quarter notes G5, A5, B5. A circled '36' is written above the staff.

Musical staff 2: Measures 37-42. Measure 37: eighth notes G4, A4, B4, C5. Measure 38: eighth notes D5, E5, F#5, G5. Measure 39: eighth notes A5, B5, C6, D6. Measure 40: eighth notes E6, F#6, G6, A6. Measure 41: quarter note G5. Measure 42: quarter notes F#5, E5, D5. A circled '36' is written above the staff.

Musical staff 3: Measures 43-46. Measure 43: quarter notes G4, A4, B4, C5. Measure 44: quarter notes D5, E5, F#5, G5. Measure 45: quarter notes A5, B5, C6, D6. Measure 46: quarter notes E6, F#6, G6, A6.

Musical staff 4: Measures 47-50. Measure 47: quarter notes G4, A4, B4, C5. Measure 48: quarter notes D5, E5, F#5, G5. Measure 49: quarter notes A5, B5, C6, D6. Measure 50: quarter notes E6, F#6, G6, A6.

Musical staff 5: Measures 51-57. Measure 51: quarter notes G4, A4, B4, C5. Measure 52: quarter notes D5, E5, F#5, G5. Measure 53: quarter notes A5, B5, C6, D6. Measure 54: quarter notes E6, F#6, G6, A6. Measure 55: quarter notes B6, C7, D7, E7. Measure 56: quarter notes F#7, G7, A7, B7. Measure 57: quarter notes C8, D8, E8, F#8. A circled '56' is written above the staff.

Musical staff 6: Measures 58-61. Measure 58: quarter notes G4, A4, B4, C5. Measure 59: quarter notes D5, E5, F#5, G5. Measure 60: quarter notes A5, B5, C6, D6. Measure 61: quarter notes E6, F#6, G6, A6. A circled '56' is written above the staff.

Musical staff 7: Measures 62-65. Measure 62: quarter notes G4, A4, B4, C5. Measure 63: quarter notes D5, E5, F#5, G5. Measure 64: quarter notes A5, B5, C6, D6. Measure 65: quarter notes E6, F#6, G6, A6.

Musical staff 8: Measures 66-69. Measure 66: quarter notes G4, A4, B4, C5. Measure 67: quarter notes D5, E5, F#5, G5. Measure 68: quarter notes A5, B5, C6, D6. Measure 69: quarter notes E6, F#6, G6, A6.

Musical staff 9: Measures 70-73. Measure 70: quarter notes G4, A4, B4, C5. Measure 71: quarter notes D5, E5, F#5, G5. Measure 72: quarter notes A5, B5, C6, D6. Measure 73: quarter notes E6, F#6, G6, A6.

Musical staff 10: Measures 74-79. Measure 74: quarter notes G4, A4, B4, C5. Measure 75: quarter notes D5, E5, F#5, G5. Measure 76: quarter notes A5, B5, C6, D6. Measure 77: quarter notes E6, F#6, G6, A6. Measure 78: quarter notes B6, C7, D7, E7. Measure 79: quarter notes F#7, G7, A7, B7.

321-13020 P.2 - MOOD INDIGO

Recorded by DUKE ELLINGTON

mood indigo

By DUKE ELLINGTON
IRVING MILLS, ALBANY BIGARD
Arranged by SAMMY NESTICO

TENOR SAX 1

SLOWLY-JAZZ FEEL

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

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TENOR SAX 1

Handwritten musical score for Tenor Saxophone 1, measures 33-79. The score is written on ten staves with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are written below the notes. A circled measure number '42' is present. A large handwritten '3' is written above the staff between measures 38 and 40. A circled measure number '58' is present. The score concludes with a double bar line and repeat dots at the end of measure 79.

324-13020 R.2 - MOOD INDIGO

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mood indigo

By DUKE ELLINGTON
IRVING MILLS, ALBANY BIGARD

Arranged by SAMMY NESTICO

TENOR SAX 2

*SLOWLY-
JAZZ FEEL*

The musical score for Tenor Sax 2 consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include circled numbers 10, 20, 30, 40, and 50, which likely indicate specific measures or sections. There are also slurs and dynamic markings such as *mp* and *mf*. The score is written in a key signature of one flat and a 4/4 time signature. The music is characterized by a slow, jazz feel with a focus on melodic lines and phrasing.

321-13020

54-57

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BARITONE SAX

SLOWLY-JAZZ FEEL 3

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Arranged by SAMMY NESTICO

TRUMPET 1

SLOWLY-JAZZ FEEL

The musical score for Trumpet 1 is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'SLOWLY-JAZZ FEEL'. The score consists of several staves of music with various annotations:

- Staff 1:** A single note on the staff with a measure rest below it labeled '1-4'. Above the staff is a handwritten 'SLOWLY-JAZZ FEEL'.
- Staff 2:** Labeled 'TRAPS CUE' at the beginning. It contains a melodic line with a measure rest labeled '3' at the end.
- Staff 3:** Labeled 'HARMON' with a circled '10' and 'mp' below it. It contains a melodic line with measure numbers 10, 11, 12, and 13.
- Staff 4:** Continues the melodic line with measure numbers 14, 15, 16, and 17.
- Staff 5:** Continues the melodic line with measure numbers 18, 19, 20, and 21.
- Staff 6:** Continues the melodic line with measure numbers 22, 23, 24, and 25. A circled '26' is written below the first measure.
- Staff 7:** A single note on the staff with a measure rest below it labeled '26-29'.
- Staff 8:** Labeled 'OPEN-LEAD' at the beginning. It contains a melodic line with measure numbers 30, 31, 32, and 33.

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TRUMPET 1

5

34 35 36 37-41

42 43 44 45

46 47 48 49

50 51 52 53

54-57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

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By DUKE ELLINGTON
IRVING MILLS, ALBANY BIGARD
Arranged by SAMMY NESTICO

TRUMPET 2

SLOWLY - JAZZ FEEL

3 10 16 20 26 30 31 32 33 34 35 36 37 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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TRUMPET 3

SLOWLY - JAZZ FEEL

3 10 16 26 27 30-31 32 33 37-41 42 43 44 45 46 47 48 49 50 51 52 53 54-57 58-61 72 73 74 75 76-80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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Arranged by SAMMY NESTICO

TRUMPET 4

SLOWLY-JAZZ FEEL

3 10 16 20 26 28-29 30 31 32 33 37-41 42 43 45 46 47 48 49 50 51 52 53 54-57 58-61 72 73 74 75 76 77 78 79 80

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Arranged by SAMMY NESTICO

TROMBONE 1

SLOWLY - JAZZ FEEL 3

1-3

BLEND W/SAXES

10

11 12 13 3

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

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TROMBONE 1

Handwritten musical score for Trombone 1, measures 34-79. The score is written on ten staves in a 4/4 time signature. The key signature has one flat (B-flat). The notation includes various note values, rests, and articulation marks. Measure numbers 34 through 79 are written below the notes. There are several handwritten annotations: a circled '42' above measure 35, a circled '58' above measure 51, and the text 'BLEND W/SAXES' written across measures 51 and 52. The score concludes with a double bar line at the end of measure 79.

324-13020 P.2 - MOOD INDIGO

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mood indigo

By DUKE ELLINGTON
IRVING MILLS, ALBANY BIGARD
Arranged by SAMMY NESTICO

TROMBONE 2

SLOWLY-JAZZ FEEL 3

1-3 *mp* *mf*

6 *BLEND W/SAXES*

10 *mp*

11 12 13 3

14 15 16 17

18 19 20 21

22 23 24 25

26 *mf*

27 28 29

30 31 32 33

The musical score is written on a single staff in 3/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'SLOWLY-JAZZ FEEL 3'. The score consists of 33 measures. Handwritten annotations include 'BLEND W/SAXES' circled in measure 6 and '3' written above measure 13. Performance markings include dynamics such as *mp* and *mf*, and hairpins. The score is divided into measures 1-3, 4-9, 10-13, 14-17, 18-21, 22-25, 26-29, and 30-33. The piece concludes with a double bar line and a fermata over the final note.

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TROMBONE 2

Handwritten musical score for Trombone 2, measures 34-79. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mp* (mezzo-piano) at measure 58 and *f* (forte) at measure 79. A circled measure number '42' is present in the second staff. A circled measure number '58' is present in the fifth staff, with the handwritten instruction 'BLEND W/SAXES' written next to it. A circled measure number '79' is present in the tenth staff. The score concludes with a double bar line at the end of measure 79.

324-13020 P.2 - MOOD INDIANO

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mood indigo

By DUKE ELLINGTON

IRVING MILLS, ALBANY BIGARD

Arranged by SAMMY NESTICO

TROMBONE 3

SLOWLY-JAZZ FEEL

3
1-3
mf
5mf

10
10-25
26
27

28
29
30
31

32
33
34
35

36
36-41
42
43
44
45

46
47
48
49

50
51
52
53

54-57
58-77
78
79

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TROMBONE 4

*SLOWLY-
JAZZ FEEL* 3

1-3 4 5 *mp* 6 *mf* 7

8 9 10 11 12

13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

32 33 34 35

36 37 38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54-57 58 59 60 61 62 63 64 65 66 67 68 69 70

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Arranged by SAMMY NESTICO

GUITAR

SLOWLY-JAZZ FEEL

1-4 5 $A_b m_9$ 6-7 B $F_7(b_9)$

10 $B_b 6/9$ $A 6/9$ $B_b 6/9$ $C_9(\#11)$ F_{13} $B_9(\#11)$

$B_b m A_9$ $B_b 6/9$ $A 6/9$ $B_b 6/9$ $C_9(\#11)$ $G_b 9$ $D m_7$ $G_b 13$

F_{13} $E_b 13$ F_{13} $B_b 9$ $F\# m_7/b$ $F m_7/bb$ $B_b 13(b_9)$ $E_b 9$

$A_b 13$ $A 6/9$ $B_b 6/9$ $A 6/9$ $B_b 6/9$ $C_9(\#11)$ F_{13} $F\# 7(\#9)$

$B_b m A_7$ $B_b 6/9$ $A b_9$ G_{13} C_9 $D b_9$ C_9 $C m_9$ F_9

$D m_7$ $G_7(b_9)$ $C m_7$ $F_7(b_9)$ $B_b 6/9$ $A b_9$ G_9 C_9 $G_b 9$

F_9 B_{13} $B_b 9$ $B_b 9$ $F m_9/bb$ $B_b 13(b_9)$ $E_b m A_9$

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GUITAR

A handwritten guitar chord chart for the song "MOOD INDIGO". The chart consists of ten staves of music, each with a key signature of two flats (Bb and Eb) and a 7/8 time signature. The chords are written in a shorthand notation, often including slash notation for slash chords. Measure numbers are written below the staves, starting from 37 and ending at 19. Some measures contain circled numbers (42, 49, 58) which likely refer to specific fret positions or techniques. The notation includes various chord types such as triads, dyads, and complex slash chords.

37 Ebmi(MA7) Ebmi7 Ab9 Bb6 Ab9 G9 Db9 C9 Db9 C9 Cm7 F9
38 Bb6/9 Ab13 (42) Db6/9 B9 Bb13 Eb13(#11) Ab13
39 Fmi7 Bb7(#9) Ebmi9 Ab7(#9) Db6/9 B9 Bb13 Eb13 E9 Eb9 A9
40 Ebmi7/Ab Ab9 Db7 Db7 Ebmi7/Ab Db7(b9) GbMA9
41 F#mi(MA7) F#mi7 B9 Db6 B9 Bb9 Eb9 E9 Eb9 Ebmi9 Ab7
42 Db B13 (49) Bb6/9 Ab9 Bb6/9 C9(#11) F13 B9(#11)
43 BbMA9 Bb6/9 Ab9 Bb6/9 C9(#11) Gb9 Dbmi7 Gb13
44 F13 Eb13 F13 Bb9 F#mi7/8 Fmi7/Bb Eb13(b9) Eb9 Ab13 Ab9
45 Bb6/9 Ab9 Bb6/9 C9(#11) F13 F+7(#9) BbMA9/F
46 G13(b9) Cm9 F13(b9) BMA9 Bb6/9(A00E)

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IRVING MILLS, ALBANY BIGARD
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BASS

SLOWLY - JAZZ FEEL

The bass line consists of eight staves of music in 4/4 time. The key signature has one flat (B-flat). The first staff starts with a circled '3' above the first measure and 'Pizz' above the second measure. The second staff has 'LET VIBRATE' above the first measure and a circled '10' above the tenth measure. The third staff has measure numbers 11, 12, 13, and 14. The fourth staff has measure numbers 15, 16, 17, and 18. The fifth staff has measure numbers 19, 20, 21, and a circled '22' above the 22nd measure. The sixth staff has measure numbers 23, 24, 25, and '26 mf' above the 26th measure. The seventh staff has measure numbers 27, 28, 29, and 30. The eighth staff has measure numbers 31, 32, 33, and 34. The music features a mix of eighth and quarter notes with rests.

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BASS

A handwritten musical score for the bass part of 'Mood Indigo'. The score consists of ten staves of music, each with a measure number written below it. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes eighth and quarter notes, rests, and some slurs. There are several circled annotations: a circled '42' above the second staff, a circled '50' above the sixth staff, and a circled '58' above the seventh staff. The piece concludes with the instruction 'LET RING' above the final measure.

324-13020 R.2 - MOOD INDIGO

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mood indigo

By DUKE ELLINGTON
IRVING MILLS, ALBANY BIGARD

Arranged by SAMMY NESTICO

DRUMS

SLOWLY-JAZZ FEEL

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of seven staves of music. The first staff (measures 1-4) features a hi-hat pattern starting at measure 4, marked 'HI-HAT' and 'mp'. The second staff (measures 5-8) continues the hi-hat pattern. The third staff (measures 9-12) includes a circled measure number '10' and the instruction '6 HORNS' above the staff. The fourth staff (measures 13-16) and fifth staff (measures 17-20) consist of rests with a slash and a vertical line, indicating a drum solo. The sixth staff (measures 21-24) also consists of rests with a slash and a vertical line. The seventh staff (measures 25-28) features a circled measure number '26' and the instruction 'ENS' above the staff, with a 'mf' dynamic marking below. The eighth staff (measures 29-32) consists of rests with a slash and a vertical line.

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DRUMS

SAXES

8
33 34 35 36

PIANO

4
37 38 39 40

ENS.

9
41 42 43 44

45 46 47 48

49 50 51 52

PIANO

53 54 55 56 57

6 HORNS

58 59 60 61 62

63 64 65 66 67

12
68 69 70 71 72

73 74 75 76 77 78 79

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IRVING MILLS, ALBANY BIGARD
Arranged by SAMMY NESTICO

VIBES

SLOWLY - JAZZ FEEL

2
1-2 3 4 (LET RING) 5
10 11 12 13
14 15 16 17
18 19 20 21
22 23 24 25
26-29
30 31 32 33
8
34-41

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VIBES

Handwritten musical score for Vibes, measures 42-79. The score is written on ten staves. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers are written below the notes. A circled '42' is at the start of the first staff, and a circled '50' is at the start of the fourth staff. A circled '5' is written above measure 53. A circled '5' is written above measure 53-57. The score ends with a double bar line at the end of measure 79.

324-13020 P.2 - MOOD INDIGO

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PIANO

SLOWLY-JAZZ FEEL

Handwritten musical score for piano, featuring treble and bass clefs, notes, rests, and performance markings like "LET RING", "AS IS", and "10".

Measure 1: Treble clef, 2/4 time signature, notes G4, A4, B4, C5. Bass clef, notes G2, B1, D2, E2. Handwritten "2" above treble staff.

Measure 2: Treble clef, notes D5, E5, F5, G5. Bass clef, notes G2, B1, D2, E2. Handwritten "2" above treble staff, "1-2" below bass staff.

Measure 3: Treble clef, notes G5, A5, B5, C6. Bass clef, notes G2, B1, D2, E2. Handwritten "mp" above treble staff, "3" below bass staff.

Measure 4: Treble clef, notes D6, E6, F6, G6. Bass clef, notes G2, B1, D2, E2. Handwritten "LET RING" above treble staff, "3" below bass staff.

Measure 5: Treble clef, notes G6, A6, B6, C7. Bass clef, notes G2, B1, D2, E2. Handwritten "10" in a box above treble staff, "p" below bass staff.

Measure 6: Treble clef, notes D7, E7, F7, G7. Bass clef, notes G2, B1, D2, E2. Handwritten "mp AS IS" above treble staff, "11" below bass staff.

Measure 7: Treble clef, notes A7, B7, C8. Bass clef, notes G2, B1, D2, E2. Handwritten "p" above treble staff.

Measure 8: Treble clef, notes D8, E8, F8, G8. Bass clef, notes G2, B1, D2, E2. Handwritten "p" above treble staff.

Measure 9: Treble clef, notes A8, B8, C9. Bass clef, notes G2, B1, D2, E2. Handwritten "p" above treble staff.

Measure 10: Treble clef, notes D9, E9, F9, G9. Bass clef, notes G2, B1, D2, E2. Handwritten "p" above treble staff.

Measure 11: Treble clef, notes A9, B9, C10. Bass clef, notes G2, B1, D2, E2. Handwritten "p" above treble staff.

Measure 12: Treble clef, notes D10, E10, F10, G10. Bass clef, notes G2, B1, D2, E2. Handwritten "12" below bass staff.

Measure 13: Treble clef, notes A10, B10, C11. Bass clef, notes G2, B1, D2, E2. Handwritten "13" below bass staff.

Measure 14: Treble clef, notes D11, E11, F11, G11. Bass clef, notes G2, B1, D2, E2. Handwritten "14" below bass staff.

Measure 15: Treble clef, notes A11, B11, C12. Bass clef, notes G2, B1, D2, E2. Handwritten "16" below bass staff.

Measure 16: Treble clef, notes D12, E12, F12, G12. Bass clef, notes G2, B1, D2, E2. Handwritten "16" below bass staff.

Measure 17: Treble clef, notes A12, B12, C13. Bass clef, notes G2, B1, D2, E2. Handwritten "17" below bass staff.

Measure 18: Treble clef, notes D13, E13, F13, G13. Bass clef, notes G2, B1, D2, E2. Handwritten "18" below bass staff.

Measure 19: Treble clef, notes A13, B13, C14. Bass clef, notes G2, B1, D2, E2. Handwritten "19" below bass staff.

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PIANO

20 21 22 23

24 25 26 27

mf

Ab9 G13 C9 Db9 C9

28 29 30 31

Cmi9 F9 Dmi7 G7(b9) Cmi7 F7(b9) Bb9 Ab9 G9 C9

32 33 34 35

Gb9 F9 Bb9 Bb9 Fmi9/Bb Bb13(b9)

36 37 38 39

Eb MA9 Eb(MA9) Eb mi7 Ab9 SOLO

PIANO

Handwritten musical score for piano, featuring two systems of staves with notes, chords, and bar numbers. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

System 1 (Measures 40-47):

- Measure 40: Chord $A\flat B13$
- Measure 41: Chords $Fm7(b9)$, $E\flat 9$, $A\flat 7(b9)$
- Measure 42: Chords $B\flat 9$, $B\flat 13$
- Measure 43: Chords $E\flat 13(\#11)$, $E\flat 9$, $E\flat 9$
- Measure 44: Chord $A9$
- Measure 45: Chords $E\flat m7/A\flat$, $A\flat 9$
- Measure 46: Chords $D\flat 7$, $D\flat 9$
- Measure 47: Chords $A\flat m7/b\flat$, $D\flat 7(b9)$

System 2 (Measures 48-55):

- Measure 48: Chord $G\flat MA9$
- Measure 49: Chords $F\#(MA7)$, $F\#m7$, $B9$
- Measure 50: Marked "SOLO"
- Measure 51: Marked "SOLO"
- Measure 52: Chord $G\flat MA9$
- Measure 53: Chords $F\#(MA7)$, $F\#m7$, $B9$
- Measure 54: Chord $A\flat 13$
- Measure 55: Chord $A\flat 13$

System 3 (Measures 56-59):

- Measure 56: Chord $A\flat 13$
- Measure 57: Chord $A\flat 13$
- Measure 58: Chord $A\flat 13$
- Measure 59: Chord $A\flat 13$

PIANO

Musical notation for measures 60-63. The top staff is in treble clef with a key signature of two flats. Measure 60 has a whole note chord with a fermata. Measure 61 has a triplet of eighth notes. Measure 62 has a quarter note. Measure 63 has a quarter note with a fermata. The bottom staff is in bass clef and contains whole rests for all four measures.

Musical notation for measures 64-67. The top staff is in treble clef. Measure 64 has a quarter note. Measure 65 has a quarter note. Measure 66 has a triplet of eighth notes. Measure 67 has a quarter note with a fermata. The bottom staff is in bass clef and contains whole rests for all four measures.

Musical notation for measures 68-71. The top staff is in treble clef. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note with a fermata. Measure 71 has a quarter note with a fermata. The bottom staff is in bass clef and contains whole rests for all four measures.

Musical notation for measures 72-75. The top staff is in treble clef. Measure 72 has a quarter note with a fermata. Measure 73 has a quarter note with a fermata. Measure 74 has a quarter note with a fermata. Measure 75 has a quarter note with a fermata. The bottom staff is in bass clef and contains whole rests for all four measures.

Musical notation for measures 76-79. The top staff is in treble clef. Measure 76 has a whole note chord labeled Cm9. Measure 77 has a whole note chord labeled F13(b9). Measure 78 has a whole note chord labeled Bm9. Measure 79 has a whole note chord labeled Bb6/4(A00E). The bottom staff is in bass clef and contains whole notes for all four measures.

Swallow - Jazz Fall (1-10) (Jazz = J J J J J)

mood indigo

Recorded by DUKE ELLINGTON

By DUKE ELLINGTON
IRVING MILLS, ALBANY BIGARD
Arranged by SAMMY NESTICO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ALX PERC.
(OPX)

GUITAR

PIANO

BASS

DRUMS

541-54201-1-1
MAY 24/1940

The musical score is a complex orchestration for a jazz band. It features multiple staves for woodwinds (Saxophones and Trombones), brass (Trumpets), and rhythm section (Piano, Bass, Drums, Guitar, and Percussion). The notation includes a variety of note values, rests, and accidentals, with many notes tied across measures. Performance directions such as "Mood" and "Let Relax" are placed above the saxophone staves. The score is dated May 24, 1940, and includes a reference number 541-54201-1-1.

341-1310 P2
MADRID SABIDO

The musical score is arranged in a standard orchestral layout with instruments listed on the left and measures numbered at the bottom. The instruments and their parts are:

- ALTO SAX 1**: Melodic line with slurs and accents.
- ALTO SAX 2**: Harmonic accompaniment.
- TENOR SAX 1**: Melodic line with slurs and accents.
- TENOR SAX 2**: Harmonic accompaniment.
- BARITONE SAX**: Melodic line with slurs and accents.
- TRUMPET 1**: Melodic line with slurs and accents.
- TRUMPET 2**: Harmonic accompaniment.
- TRUMPET 3**: Harmonic accompaniment.
- TRUMPET 4**: Harmonic accompaniment.
- TROMBONE 1**: Melodic line with slurs and accents.
- TROMBONE 2**: Harmonic accompaniment.
- TROMBONE 3**: Harmonic accompaniment.
- TROMBONE 4**: Harmonic accompaniment.
- ADJ. PERC. (DR)**: Percussion accompaniment.
- GUITAR**: Rhythmic accompaniment with chords.
- PIANO**: Rhythmic accompaniment with chords.
- BASS**: Rhythmic accompaniment with chords.
- DRUMS**: Rhythmic accompaniment with patterns.

Measure numbers are indicated at the bottom of the score: 10, 11, 12, 13, 14, 15, 16.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. REC.
 (Opt.)
 GUITAR
 PIANO
 BASS
 DRUMS

15 20 30 40 50 60 70 80

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARTONE SAX
 TRIUMPHET 1
 TRIUMPHET 2
 TRIUMPHET 3
 TRIUMPHET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. PERC (CPL)
 GUITAR
 PIANO
 BASS
 DRUMS

511-1400 P1
 MOSES LEONARD

FR iehson

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

Musical score for saxophones, including parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation includes various notes, rests, and articulation marks.

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

Musical score for trumpets, including parts for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation includes various notes, rests, and articulation marks.

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

Musical score for trombones, including parts for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation includes various notes, rests, and articulation marks.

AUX PERC (DRM)

Musical score for auxiliary percussion (AUX PERC (DRM)). The notation includes various notes, rests, and articulation marks.

GUITAR
PIANO

Musical score for guitar and piano. The notation includes various notes, rests, and articulation marks.

BASS
DRUMS
5/4
41 48 44 51 58 54 40

Musical score for bass and drums. The notation includes various notes, rests, and articulation marks. Includes a 5/4 time signature and measure numbers 41, 48, 44, 51, 58, 54, and 40.

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ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 AUX. REC. (OPT.)
 GUITAR
 PIANO
 BASS
 DRUMS

34-38000-04
 MASC. S. 10/10/60

AUTO SAX 1
 AUTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARIOTONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. PERC. (OP.)
 GUITAR
 PIANO
 BASS
 DRUMS

021-18030 87
 0000 10/10/00

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 ALX. PERC.
 (OPT.)
 GUITAR
 PIANO
 BASS
 DRUMS

56

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. PERC.
 (OPT.)
 GUITAR
 PIANO
 BASS
 DRUMS

Musical score for a jazz ensemble. The score is written for a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The notation includes notes, rests, and articulations. The score is divided into systems, with measures grouped together. The instruments are labeled on the left side of the page.

201-4522 09
 M807 210/210

RM iginson

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. PERC. (Opt.)
 GUITAR
 PIANO
 BASS
 DRUMS